

The Laurentian

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

Friday, October 2, 1987

Matriculation Convo

Warch on manners in community

By Mark Niquette
Laurentian Staff

Good manners serve as more than just a guide for acceptable social behavior. Lawrence President Richard Warch told a large audience at the annual Matriculation Convocation last Tuesday.

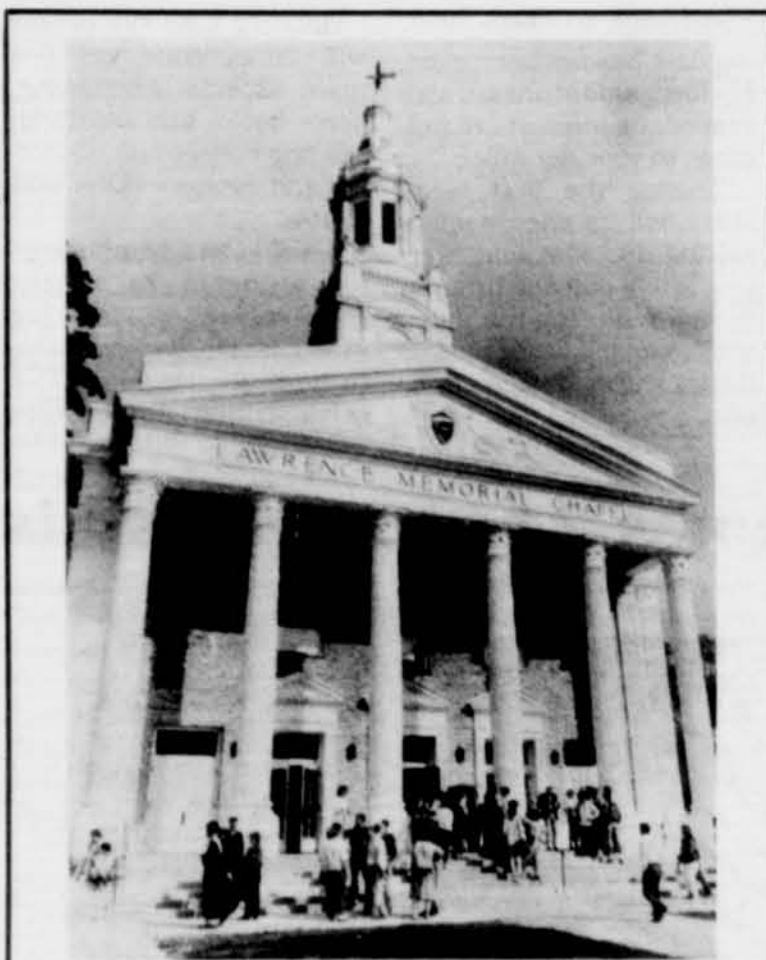
In his address, entitled "Miss Manners Goes to College", Warch used examples of manners throughout history to illustrate that the principle behind the etiquette of good manners is a key element for the foundation of a strong, just university.

"The issue of manners — of civility, respect, correct conduct — goes to the heart of our enterprise, which is to say to enabling the college to be true to its own best principles and purposes," Warch said, indicating the 'impulse rude' of categorizing students at Lawrence according to sex, race, academic speciality, faith and other labels only hindered the purpose and pursuits of the university.

"We have important tasks and opportunities before us and we should be intolerant of those thoughtless behaviors which keep us from them," he said.

Warch traced the preoccupation mankind has had for manners over the centuries, and cited several "authorities of etiquette" in literature for which Americans have shown particular zeal.

Emily Post, Amy Vander-



The Lawrence Chapel prior to the Matriculation Convocation

bilt, and Judith Martin, "Miss Manners" herself, have all instructed Americans about any facet of correct behavior. Warch said, "...from how to eat artichokes to whether or not a child needs a middle name, from how to plan or postpone a wedding to how to manage a sit-down dinner without a maid."

The fascination with manners also extended into American colleges and universities, Warch reported, and Lawrence took its cue from Vanderbilt and others and instituted its own set of proper manners for students.

From the Women's Rules contained in the student handbook of 1966-67, Warch quoted the following etiquette: "Burmudas,

jamaicas, sweatshirts, jeans, and slacks are not to be worn to convocation," and that "shoes and coats are to be worn en route to sunbathing areas."

Warch said the university's regulation of student behavior even extended into the residence halls, where students had curfews and student visitation — especially between the sexes — was extremely curtailed.

The penalty of "campus" was imposed on women who did not abide by these regulations, which restricted her to her dorm in the evening, barred her from telephone use and all

Please see page 5, column 1

Committee Reviews New Student Week

New Series Offers Timely Presentations

By Kris Howard
Laurentian Staff

The Student Orientation Series (S.O.S.) is a new program of presentations designed to inform not only new students, but all interested Laurentian students about topics of interest during the term.

A different lecture or presentation is sponsored each Monday night at 7:00 p.m. in the Memorial Union's Riverview Lounge. The series lasts until Nov. 23, and includes speakers

from Lawrence and from throughout the Midwest.

Two lectures in the series have already been held, one confronting alcohol and other drug issues, and another dealing with time management and study skills.

Although the series was initiated in response to a need for new students, Dean of Students Charles Lauter emphasized that the program was intended for all interested Laurentians.

"The series was especially geared toward the

freshmen, but other students are welcome. I would hope upperclassmen would not feel awkward or hesitate in coming because I think the series is very useful."

The series was initiated this fall as a response to the June 1986 report of the Committee on Academic Planning. According to Lauter, the committee was unsatisfied with previous New Student Weeks, which were "too hectic."

"We're trying to pack

Please see page 12, column 1

LUCC budget stays at \$55,000

By Ann Spellman
Laurentian Staff

The 1987-88 total budget of the Lawrence University Community Council Finance Committee remains at \$55,000 (the LUCC budget was last increased for the 1986-87 academic year.)

The LUCC Finance Committee consists of three faculty and three student members, all of whom meet spring term to review LUCC approved organizations' budget requests. The leveling off of the budget came on the heels of two years of increase. The 1985-86 budget at \$40,310 was increased to \$55,000 for 1986-87. When asked why the LUCC budget was not increased for the 1987-88 academic year, Mike Stewart, vice president of business affairs explained that

"Each budget is individually tailored to meet the documented needs of the organization. The total budget does not automatically increase based on a prescribed percentage."

Of the nearly 50 LUCC organizations, only 30 submitted budget proposals by the May 11, 1987 deadline, according to Mike Madden, chairman of the LUCC Finance Committee.

"As it is stated in the Student Handbook, every request for money must be for extra-curricular activities. We do not fund food or beverage costs and transportation is funded only if it is essential for the continued existence of the group," Madden said.

A number of criteria are used by the committee when discussing the actual request of a group and the

Please see page 13, column 2

VOTE TODAY!

The 1988 Presidential campaign may find its way to Lawrence University, and with it, the eyes of the entire country.

Lawrence is one of two sites currently being considered as a host for a Presidential primary debate, which would bring national media and more than 1000 members of the working press to the campus.

In preparation for the campaign which promises to create much political debate and interest at Lawrence, *The Laurentian* is providing an opportunity for the campus to voice its early opinion as Presidential candidates begin the first stages of their respective efforts to reach the White House.

A ballot is included below with all of the candidates who have currently declared candidacy in both the Democratic and Republican parties.

Please fill out the ballot with your choice for President along with your year in school, and your major or area of study at Lawrence.

Boxes will be placed in the residence halls and at other various spots on campus where the completed ballots may return. Please return your selection by Wednesday Oct. 7.

The results will be tabulated and printed in next week's issue of *The Laurentian*.

Get involved and indicate your choice for the next President of the United States in this important campaign year at Lawrence!

SELECT ONE:

☐ Bruce BABBIT
☐ George BUSH
☐ Robert DOLE
☐ Michael DUKAKIS
☐ Dick GEPHARDT
☐ Albert GORE
☐ Jesse JACKSON
☐ Jack KEMP
☐ Pat ROBERTSON
☐ Paul SIMON

Class:

Freshman ☐

Sophomore ☐

Junior ☐

Senior ☐

Major: ☐

Hedberg to lead new study skills center in Plantz Hall

By Tom Kraemer
Lawrentian Staff

If a student is faced with an exam covering a 400 page text, is it best to begin reading and taking notes on page one?

There is someone at Lawrence who can answer this, and similar questions free of charge. Sheila Hedberg, Head Resident at Brokaw

Hall, is the coordinator of the Study Skills Center located at 123 Plantz Hall. Soon to be open daily from 9 a.m. to 1 p.m., the facility will serve as a resource for any student desiring more effective study habits.

"The emphasis is to work on study skills that are particularly fitting to the college environment," Hedberg said.

Although an exact opening date has not been cited, Hedberg said students with immediate interest are welcome to visit her office.

"During the first term, there will be energy spent setting up," she said. Getting study carrolls brought in and removing the piano are some of the physical duties she said need attention.

Hedberg said the center will concentrate on five main aspects: notetaking, (from books and lectures), reading college text, listening and memory skills, and exams.

It would be advantageous for students to assess themselves, Hedberg stressed. The center is also to be mutually supportive of the Writing Lab located in

Brokaw Hall.

Hedberg said she does not want the Study Skills Center to be looked on as somewhere to go only "if you're failing or bombing." Rather, she hopes students will neither hesitate, nor be intimidated to stop.

In fact, Hedberg said she would like new students "to

Please see page 11, column 1

Lawrence names 244 to Dean's List

At most universities today, attaining Dean's List distinction is considered an academic honor. So it is at Lawrence.

Although the Dean's list was dropped in the 50's and 60's, it was reinstituted in 1981. Since then the Dean's List has had approximately the same percentage of students each year. In the 1984-85 school year, 220 students appeared on the Dean's list and the following year the number remained close at 219. Last year's 1986-87 Dean's List named 244 students which was a slight increase from past years. However, Dean Lauter explained that the reason for this is increased enrollment and he expects that this year's list will also increase in number.

The Dean's List is based on student performance for the academic year and therefore is not established or announced until the end of the year. In order to be on the list, a student must maintain a 3.4 GPA on at least six graded courses and must not receive any unsatisfactory grades. The advantage of Lawrence's Dean's List is that it is based on the annual average instead of the cumulative GPA. There is no limit to the number of students who can be on the list. Therefore it gives all students a better chance to attain this honor.



Amon, Connie L.
Andary, Shawn C.
Andrew, Kathryn J.
Aronson, Amy A.
Arpke, Jodi Lynn
Auby, Scott Nathan
Bannister, Heather Jo
Barden, Jane E.
Bauer, Angela C.
Bauman, Andrew J.
Baumler, Sally A.
Beauchamp, Susan D.
Becket, Lisa S.
Beckwith, Susan Marie
Beljaeff, Philip O.
Benton, Jennifer L.
Bergman, Michael R.

Bergquist, Julie Ann
Blaha, Susan S.
Boed, Andrew Roman
Bohm, Michael A.
Bos, Elizabeth Anne
Bradshaw, Molly C.
Branstrator, Donn K.
Broeren, Alicia M.
Bross, Kristina K.
Brown, Elizabeth Anne
Brown, Kellie R.
Brownell, Ann B.
Brzezinski, Rose M.
Bugby, Katherine L.
Burr, Michael J.
Camarena-Villasenor, Octavio
Campbell, Beth M.
Carroll, Kelly M.
Christmann, Michelle A.
Clapp, David
Collins, Gregory C.
Commers, Christopher
Connell, Clara C.
Cooper, William R.
Cox, James E.
Crawford, Susan M.
Dantoin, Timothy S.
Davis, John B.
Densow, Joanne
Despins, Paula Marie
Draeger, Linda J.
Dreyfus, Daniel S.
Droster, Dianne Marie
DuMonthier, Dean G.
Duncan, Scott G.
Dura, Michelle M.
Duval, Jolie C.
Eastham, Ann C.
Ellwein, Kristin L.
Engberg, Siri J.
Englund, James J.
Everly Jr., Stephan S.
Faust, Thayer A.
FitzHugh, Thomas W.
Foell, Kimberly Ann
Fosburgh, Daniel W.
Fournier, Margaret A.
Freudman, Marco A.

Friedley, Geoffrey A.
Galante, Daniel James
Gall, Craig Frederick
Gersack, Gregory
Gillespie, Sheila A.
Gitzy, Donald Andrew
Godellas, Basil V.
Gottesman, Deborah N.
Bottschalk, Bradford T.
Graul, Ann
Green, Katherine A.
Green, Keith R.
Haggerty, Kathleen M.
Halfenger, Gerald Michael
Hallowin, Scott R.
Halverson, Kristin
Hamilton, Karen S.
Hancock, Steven E.
Henry, Charles Vincent
Hill, Wendy Carroll
Hoffmann, Karen Ann
Hornung, Richard D.
Horst, Julie
Howard, Kristin Mary
Howe, Alexandra K.
Hu, Jonathan Joseph
Hudak, Stacey M.
Hudson, Robert M.
Isaac, Megan Lynn
Javurek, Teresa M.
Jensen, John D.
Jerezcek, Kim Marie
Jeske, Diane L.
Johnson, Eric Arlin
Johnson, Paula Anne
Jolton, Jeffrey A.
Kates, Margaret Joyce
Keefe, Christine S.
Keil, Jeffrey Mark
Keller, Susan P.
Kelly, Peter G.
Klauke, Kristine A.
Kleinhans, Tara Kim
Knutson, Mary Louise
Krueger, Dana Marie
Krupka, Joseph John
Krussel, Pamela Jean
Kusmierek, Kristin Nicole
Laabs, Dean J.

Labowitz, Abigail J.
Laff, Stacie Sharon
Lahti, James G.
Lehfeldt, Elizabeth A.
Link, Anthony
Livingston, David Aron
Lom, Barbara M.
Lucas, Christophe A.
Luedeke, Janiece M.
Mack, John Robert
Magnani, Mark J.
Marsh, Peter Kimball
Martin, John D.
Martin, Thomas R.
Mathisen, Julie Ann
McCammon, Ann P.
McCully, Daniel J.
McGaffigan, Peter
McKane, Kelly Ann
McLaughlin, Janet D.
Mierzwa, Peter V.
Miller, Brigetta F.
Mish Jr., Thomas F.
Moran, Pauline L.
Mortimer, Sandra J.
Mulder, Paul T.
Mullins, Anne T.

Murphy, Michael T.
Nell, Eva H.
Nesnidal, Michael P.
Nett, Michelle A.
Neubert, Peter
Neuendorf, Erica Lou
Newlin, Sally J.
Newsome, Edith M.
Niquette, Mark Allen
Olsen, Robert T.
Olson, Deirdre Mary
Orfield, Susan Helene
Ostwald, Ray E.
Pahel, Melissa D.
Pahel, Timothy A.
Pappas, Paul A.
Park, Emily
Paterson, Anne C.
Peck, Scott C.
Pellowe, Diane Elizabeth
Peterson, Susan E.
Petry, Jean Marie
Pfarr, Joan D.
Phillips, Noel M.
Pickus, David B.
Pohlmann, Barry Alan
Purdo, Melanie A.
Quehl, Scott
Randall, Kara Margaret
Reich, Steven
Reisdorf, Franz-Josef E.
Renn, Michael J.
Rhodes, Matthew Aaron
Roberts, Christopher J.
Robison, Don E.
Rock, Jennifer Ann
Rodgers, Mary Kay
Rodieck, Jill L.
Roe, Jonathan David

Ruamsuke, Skao
Rudelius, Kristi Lynn
Rudy, Analisa
Rudy, Peter S.
Rupert, Anne L.
Sager, Laurinda J.
Sajna, Jennifer A.
Salvia, Vincent F.
Sattler, Peter R.
Sayles, Joel M.
Schewe, Greta J.
Schneider, Janie B.
Schumann, Tammy Jo
Sconzert, Karin J.
Seaver, Kirsten L.
Seiler, Robert L.
Sessions, Sarah J.
Shereikis, Rebecca A.
Shilling, Heather Gwendolyn
Shirah, Lisa Anne
Shuster, Lisa R.
Siegel, Lucy B.
Sisola, Laura Christine
Song, Su-qin
Spangenberg, Carl Edward
Steinbach, Hilary S.
Stepanski, Scott P.
Stevenson, Ian
Stowell, Ann M.
Stratton, Hilary J.
Stratton, Julie A.
Strunk, Peter Ray
Sullivan, Monroe B.
Sykora, Mona M.
Teschner, Tammy J.
Thern, Allan D.
Thomson, Trevor Gordon
Tomeczak, Douglas C.
Toussiant, Lisa Marie
Trombley, Stephen
Turner, Matthew L.
Van Beckum, Martha A.
Van De Loo, Mary F.
Visser, David W.
Vorpahl, Amy Lynn
Voskuil, Tory L.
Wagoner, Angela T.
Wallace, Eli M.
Warner, Christopher T.
Weber, Scott J.
Wermuth, Ann M.
Whitsitt, Andrew J.
Wiley, Margaret Elisabeth
Wilkinson, Jennifer R.
Winkler, Lewis E.
Wokatsch, Charlotte Anne
Wolfe, Warren Woodward
Worley, David M.
Yanisch, Janine M.
Young Jr., Richard A.
Youngblood, Michael
Zalewski, John W.
Zimmer, John C.
Zimmerman, Robert Scott

More than \$7 million raised

Lawrence Ahead completes most successful year

Lawrence has just concluded the most successful year of fund raising in its 139 year history.

Lawrence Ahead raised more than \$7 million in private contributions from July 1, 1986, through June 30, 1987, a 52 percent increase in giving over the previous year. And, with more than 54% of its alumni contributing, Lawrence ranks in the top two percent of all colleges and universities in that category.

According to G. Gregory Fahlund, vice president for external affairs who heads the development effort, "The bottom line is that more people are thinking of Lawrence as one of the nation's leading small colleges and are proud of their affiliation with it. Their generous giving simply reflects that."

In the fall of 1982 Lawrence embarked on the most ambitious fund raising campaign in the history of Wisconsin private higher

education. The five-year campaign, which concludes October 24, sought \$35 million. That goal was surpassed in December of 1986.

With the new \$5 million art

The college's \$65 million endowment has almost tripled since the campaign began, and ranks first in the state.

center approved this winter, Lawrence took the bold step of increasing the *Lawrence Ahead* campaign target to \$40 million with just eight months remaining in the fund drive. Fahlund and his cohorts are confident Lawrence will not only meet, but exceed, the \$40 million goal by October.

In announcing the new goal to alumni, Lawrence President Richard Warch said, "The momentum of the campaign at this moment, and the tremendous potential benefit to the col-

lege from securing an even greater level of support, compel us to extend our reach still further. This increased goal gives us an opportunity to provide a magnificent new facility for our growing program in the visual arts, and that project promises to be a major focus of the remaining months of the campaign."

The college's \$65 million endowment has almost tripled since the campaign began and ranks at the top of all 23 private colleges and universities in Wisconsin. Marquette University with a \$57 million endowment, and Beloit College with \$23 million, rank second and third in the state respectively.

While corporate and foundation support has remained steady, alumni and friends giving has risen dramatically this year. Nearly \$3 million has been raised in the past twelve months from alumni alone.

Fahlund attributes much of this increase in private giving to the efforts of Lisa Weiner, associate director of development. "Her seven years experience in the office provide the continuity to our annual fund, and her energy provides the momentum."



The cranes in the Art Center construction site dwarf the Union and the Rec Center
Steve Siegel photo

Government Dept. welcomes Assistant Professor Lepgold

By Steve Siegel
Lawrentian Staff

As soon as Joseph Lepgold, Lawrence's new assistant professor of government saw the students returning to campus two weeks ago, he knew this job was right for him.

"People looked alert and bright — and happy to be [here]," he said, adding that's not something you can take for granted at most colleges.

Lepgold, who taught at the University of Wisconsin's Milwaukee campus last year, says the environment here is different — and he is looking forward to experiencing it.

UW-Milwaukee is not a traditional campus, according to Lepgold, who explains that people there are often commuters, and the students often have spouses and families to take care of.

Lawrence is Lepgold's first experience with a small, liberal arts school, and the graduate of the University of Wisconsin and Stanford says he likes what Lawrence is.

"Liberal arts is important," he says, adding he always has had to convince people liberal arts is a good thing, particularly is American

society which Lepgold classifies as being "employment oriented."

Lepgold says Lawrence doesn't need to be convinced, and that's a welcome change.

This term Lepgold is teaching Introduction to Political Science and a section of Freshman Studies, and will offer other courses in government that were previously Povolny's domain.

In the future, he wants to teach in some of his specialties, which include American Foreign Policy, and national security issues.

Lepgold wrote his dissertation at Stanford on American NATO policy, and proudly points to four boxes of files, folders and notes on the floor of his Main Hall office which together make up the information he used. "It was all I thought about for two years," he says.

There are some negatives to teaching at Lawrence, according to Lepgold, pointing out that an institution which hires professors for their interest in research allows them to be more specialized than does Lawrence, which requires a wide array of knowledge. "Lawrence professors must spread themselves a little thin," he says.

Stowe joins Conservatory as Assistant Dean

By Erica Langhus
Lawrentian Staff

Newly appointed Assistant to the Dean of the Conservatory Nancy Stowe believes she is finally in "the right place at the right time."

"I like having an official connection with Lawrence in a position that uses my skills and background," said Stowe, who began her part-time duties September 3.

According to Colin Murdoch, Dean of the Conservatory, Stowe's position was created because of the growth in the Conservatory program coupled with the increased level of activities and public posture over the past ten years. Stowe believes her position was designed to fill "the need for someone to handle routine matters in order to permit the Dean more time with the faculty and facilitate the activities of the Conservatory."

Stowe's duties comprise mostly "spade work" such as doing research, writing

rough drafts for projects, completing institution and research questionnaires, and handling inquiries and correspondence.

"At present Nancy handles a menu of assignments. I imagine it will take a year of working together to establish a set job description," Murdoch said.

Stowe boasts a life-long connection with Lawrence. Both her parents are Lawrence alumni and Stowe herself graduated with both a Bachelor of Arts in 1961 and a Bachelor of Music from the university in 1981. She has also taught as a sabbatical replacement in voice on two separate occasions.

"I believe strongly in what Lawrence stands for," Stowe said. She also teaches voice part-time at Silver Lake College in Manitowoc.

"I'm delighted that she accepted the offer. She is a special member of our community and she has a great deal to offer this institution," Murdoch added.

Lepgold is apprehensive

With more than half of all alumni contributing to Lawrence's annual fund, the college ranks well above such traditionally strong Ivy League schools as Harvard, Yale, and Brown.

With the largest number of student applicants for fall admission in the last 20 years, coupled with the *Lawrence Ahead* campaign success, 1986-87 was a very good year indeed for Lawrence.

A grand celebration is planned for October 24, 1987 to recognize the official finale of the *Lawrence Ahead* campaign.

about attempting to replace Povolny, a man who Lepgold says was "quite a figure around here...you can't hope to replace him."

"I just hope students will find me as approachable and as helpful as they found him."

Lepgold hopes to split the present course in U.S. Foreign Policy into two separate courses, one dealing with what Lepgold terms "substantive issues" — the origins of the Cold War, U.S. -Soviet relations — and issues of process, including the nature of the policy-making apparatus and the struggle to run foreign policy.

In the future, Lepgold says he would be willing to offer tutorials ("One of the advantages of a small school") in those courses of study.

Lepgold says Lawrence is the right place for him. "The school's goals are similar to mine."

"I hope students will use me as a resource person. I will be as helpful to them as I can."

Gimbal encourages global view of music in new position

By Paul Snyder
Lawrentian Staff

"The purpose of the undergraduate level is to prepare the student for further study," stated Allen Gimbal, who joined the Conservatory faculty this fall as a music theory teacher and composition instructor. The thrust of his teaching at Lawrence will be to introduce students to various methods of approaching music and to stress the disadvantages of overspecializing in any musical pursuit.

"I hope to reinstate a bigger global perspective of the musical field," said Gimbal, a graduate of distinction from the Eastman undergraduate program and the master's and doctorate programs at Juilliard. He also brings a unique perspective to the Conservatory composition program, as all of Gimbal's degrees are in composition and his works have been published. Gimbal hopes that some of the Lawrence ensembles will perform his works during his stay here and he will be giving private



Allen Gimbal

lessons to other hopeful composers.

Teaching Music Theory and Counterpoint will be Gimbal's main responsibilities at the Conservatory and he hopes to impress the students with the need to achieve an advanced level of understanding in theory. "One needs to fully understand the highest aspects of musical theory in order to approach a piece of music," he said. Gimbal maintains, however, that although his courses will stress an analytical approach to theory, his students must appreciate the larger implications of the music itself.

Gimbal emphasized that he felt uncomfortable with the fact that the musical field generates specialization within itself and he hoped to make strides in educating students to be less specialized in their studies.

Since receiving his doctorate, Gimbal has taught at two state schools. Comparing those students to the ones at Lawrence, he

says he has been impressed with both the drive and the professionalism of the Conservatory students.

"I am delighted with their seriousness and brightness," he observed. Gimbal related he was comfortable here and appreciates the Lawrence curriculum, which allows students to have a broader vision of the musical spectrum - specifically, in reference to the Liberal Arts.

"I want my students to take advantage of all the University provides," he added.

LUCC has openings

Forty-five positions on a variety of LUCC committees need filling, and LUCC President Adam Speer needs people.

"We urgently need to fill these committees and I encourage anyone - whether they have experience or not - to apply."

Speer said applicants can help provide the campus with leadership and direction, and can help improve the quality of student life.

Disneyland Orchestra provides unique summer for Auby

By Laura Pereira
Lawrentian Staff

After being told at age eleven that he was suited for nothing but the tuba, sophomore theory and composition major, Scott Auby, rejected that assessment and took up the trumpet.

Now, seven years later, Auby has returned to Lawrence after spending the summer playing his trumpet with Walt Disney World's All American College Orchestra.

Auby heard about the Disney Entertainment Work Experience Program through 1987 Lawrence graduate, Dave Cooper, also a trumpet player. After an informal audition, Auby was the youngest one of 45 musicians chosen out of 800 to participate in the orchestra.

Being the youngest member of the orchestra did not daunt Auby. "It was the kind of thing I did not tell anyone and waited to surprise them later by how old I was," Auby said.

A typical day with the orchestra began by getting up at noon and sunning by the pool until rehearsal at two o'clock. Rehearsals lasted three hours every day.

The musicians were also required to attend "rap" sessions with guest stars who appeared with the orchestra on weekends. Some of the stars were Donald O'Connor, Donny Osmond, Bill Conti, and Maureen McGovern.

"A lot of the stars were from other generations who had their day in the sun already," Auby said.

Auby admitted that one of his favorite stars was Donny Osmond. "People tell me I look like him. So I

took a lot of pictures of him to prove that there is no likeness."

Following rehearsal, members of the orchestra received a paid dinner break before they went on stage for the first of the night's three shows.

Auby found performing at the Epcot Center's outdoor theatre frustrating because there was often a downpour and at least one show a night was rained out.

"It was harder to sit in the break room waiting than it

was to play three shows. It is a really high pressure situation," Auby said.

Bill Conti, composer of the Rocky, Cagney and Lacey, and Dynasty themes was an inspiration for Auby.

"I would like to ultimately write theme songs or film scores. I have always wanted to be a pop music star like Al Jareau," Auby said.

As another source of inspiration, Auby mentioned Marge Irwin, a retired professor of Lawrence.

"Ms. Irwin was very encouraging about this orchestra opportunity. She

advised me to change my major from voice to composition, a change that will be good for me," Auby explained.

Looking back over the summer experience, Auby concluded that "I liked playing there but I would not want to do it all my life because mentally, it was too stressful. The professional experience is, however, very valuable."



Scott Auby plays at Walt Disney World
Photo (c) 1987, Walt Disney

HELP WANTED

Part-time sales person. Must be available evenings, Saturdays, school holidays (including Christmas & summer)

CONKEY'S BOOK STORE

WANTED TO RENT:

HEATED GARAGE

for winter months to store the Lawrence Racing Team race car.

Contact: Rich Morrison in public affairs, ext. 6586 or

Andy Patten in the Sig Ep House, ext. 6790

Renewing the Spirit

Jim's Place has long and diverse history in Appleton

By Ann Spellman
Lawrentian Staff

Jim's Place, 223 E. College Avenue, possesses a history nearly as long as Lawrence itself.

The actual building that houses Jim's dates back to the late 1800's according to Carmen Mullins, former owner of Jim's Place.

The carved wooden bar at Jim's was created in 1906, making it one of the oldest in Appleton. The original cash register in the center of the bar was purchased in 1928.

During the 1920's a wooden partition, since removed, with swinging doors separated the bar from a so-called waiting room for female patrons.

"At that time, women were not allowed to sit at the bar. If a couple came in, the man would remain at the bar while the woman went behind the partition. You can still see where the doors of the partition are because the top beams are still in place at the far end of the bar," said Donald Schmidt, former bartender at Jim's Place.

The bar thrived despite the

fact that women were kept in the waiting room and when Jim Mullins finally took the bar in 1969, the Red Devil drink made its first appearance in Appleton.

"A college student from New York brought in the original drink recipe which includes four shots of hard alcohol and a few shots of beer. Jim promised smiles with his Red Devils and we kept track of drinking records until people were drinking too many of them. Once a man drank eleven Red Devils — 44 shots of alcohol; after that we stopped having contests," Schmidt said.

Jim's Place was also the popular place on Sunday mornings since Mullins offered a special Sunday service for gentlemen not particularly interested in a formal church service.

"Every Sunday morning, Jim put out crystal glasses, played a gospel song on the jukebox and read a passage from the Bible while ten men had drinks at the bar," Mullins said.

Jim also commissioned a penny-pitching cabinet game to be hand built.

Patrons tossed pennies at a target that if struck would award the player a free tap beer.

"The pennies that missed were put in a penny-party fund. One Sunday every fall, Jim collected the pennies and threw an afternoon party at the bar," Schmidt said.

In efforts to attract the old Jim's crowd back to the bar, the new owner, Pat Seubert, restored the old bar and is even recommissioning a craftsman to rebuild the old penny-pitching game.

Mullins and Seubert combined efforts and found pictures of the bar not only when Jim ran it but from as far back as 1910.

Schmidt worked at Jim's Place beside Jim for 17 years. "We always got along with the Lawrence students — there was usually quite a crowd of them," Schmidt said.

Because the bar degenerated after the Mullins left, Schmidt left to pursue other work. Now that the renovation of Jim's Place is complete, Schmidt said that he would be willing to tend bar on occasion.



Jim's Place, a favorite Lawrence hangout
Steve Siegel photo

Jim Mullins died about a year ago of cancer, but the new owner will not let him

be forgotten and Jim's wife is proud that Jim's name is back on the door.

Warch on manners

Continued from page 1

social functions. "She was not, obviously, a happy camper," Warch quipped.

The Lawrence president

explained that the rules and manners imposed by the university involved Lawrence in the role of act-

ing in place of the students' parents.

But times have changed, and the university is no longer bound by the "in loco parentis" role. In fact, Warch said the guidelines and regulations once stipulated by the University have been replaced by "policies and procedures."

"In 1967, the handbook dealt with behavior explicitly in terms of rules," he said. "In 1987, it does so rather covertly in terms of implied expectations, perhaps best seen in the residence hall bill of rights."

Referring to his earlier comments about Miss Manners, Warch said the residence hall bill of rights was a modern form of manners.

"What the residence hall bill of rights calls for, in brief, are manners, etiquette, courtesy, civility," he said. "Or—to put it another way in her (Miss Manner's) terms, protection from the 'impulse rude'."

Besides urging respect for the "common courtesies

of communal life," Warch also recited William Wordsworth's poem "The Prelude," and spoke of the founding of the "republic" envisioned by Wordsworth.

"In these lines we can see a glimpse of what a college ought to be," he said. "a republic, where all stand on equal ground, brothers and sisters in honor, as in one community, where external and immaterial attributes—wealth, blood, title, and, yes, sex, race, sexual preference, academic specialty, faith, place of origin, and all other such claims and characteristics—are not what count..."

"but talent, individual worth, and hard work are the qualities we value—and distinction and respect lay open to all who join us."

Warch emphasized that the common courtesy inherent in good manners can help thwart the "easy labeling of one another" and allow students to live and learn with each other as individuals.

"As long as we permit ourselves to revel in the

stereotypical, we will never engage one another as individuals of worth with something to contribute to the common cause," he said. "We will take ideas seriously only when we take each other seriously and we will take each other seriously only when we shun easy typologies and accord legitimacy and honor to each individual."

As Lawrence, its students, staff and faculty embark on a new academic year, Warch urged all to go beyond the "impulse rude" and begin to build a campus committed to the ideals of learning and community.

"We should be bold enough to hope that Lawrence may indeed be that republic of which Wordsworth wrote," he concluded, "a place where talents, worth, and prosperous industry are held in esteem, where the paths to distinction are open to all, and where teaching and learning and our shared commitments to liberal education are the activities and attitudes that bind us together, in honor, as in one community."



A surrealistic sun sets over Lawrence
Steve Siegel photo

Memoirs of a Pat Sajak Wanna-be

Colin Fisher *Satirist, The Lawrentian*

After darting into the Union in hopes of stealing a pencil at the Grill, I happened to glance at the plate glass display case next to the information desk. What I saw there was enough to convince me that Lawrence had lost all pride.

I reeled backwards, searching for a couch, a wall, or a geology major for support; falling to the floor, a bitter bile rose in my throat. It was unimaginable, but the words emblazoned on the articles of clothing in the case had been burned into my memory. I tried to console myself, thinking that what I had just been confronted with was some sort of cruel hoax, an administrator doing some heck raising, or Rik Warch engaging in tomfoolery at the school's expense. But when I looked again, they were still there: A shirt with "Lawrence 'Beach Club' University" silk screened across its front in pastels. Directly below were displayed a pair of boxer shorts covered with palm fronds and, I shudder to think of it, a shirt boasting the words "Tin Beach Lawrence Surf Shop" and a large palm tree. I gasped and tried to

get back on my feet.

Still in somewhat of a daze, I stumbled out the front door of the Union, nearly falling into that giant open wound where the art center used to be, while thinking that someone in the administration didn't quite have all of his ducks in line. I was heading back to the Fiji House, intending to nurse a foul headache with some "Box 'o Wine," when I happened to spy Mr. Adenwalla heading in the direction of Main Hall. There he was, smoking a pipe and sporting a pair of designer jeans on which "LU" and a large question mark were emblazoned on the back pocket.

Adenwalla used to be my advisor, so I figured I could get some straight answers on Lawrence's decision to put out a line of clothing.

"Not unlike Coca-Cola's decision to go into fashion wear, Mr. Fisher. I wear 'LU's' new fall line of clothing because its the kind of fashion statement I want to make."

Lawrence University fashion statement, I thought. The first thing that comes to my mind is a small expensive liberal arts school that is located some-



where in the middle of Wisconsin. Average winter temperature: -10.

"Plus I like the rugged durability that the clothes provide," he added.

As evidence, he stretched and pulled the shirt he was wearing while boasting about the quality of the material and the superiority of the design. On the right breast pocket, surrounded by a sea of paisleys, pictures of tropical vegetation and surfers, and some good representations

of scantily-clad Hawaiian dancing girls, was embroidered a small picture of President Warch where there ought to have been an alligator.

"Here... smell my wrist," Adenwalla continued.

"Oh man, how can I get out of this one," I thought. "Listen Mr. Adenwalla, I have got a class or something to get to... got to run."

"It's my new cologne for men, it's called 'Rik.' Don't you like it?"

I'd had enough at that

point. I retreated back to safety, contemplating the future of an institution that would produce a "Tin Beach Lawrence Surf Shop" tee-shirt.

After thinking about it a while, I now realize that my only recourse is to print up a shirt that says something like "Lawrence 'There Is Dioxin In the Fox River' University." I get the feeling, though, that the administration won't put it up in the display case.

Shelton opens Harper season

By Paul Snyder
Lawrentian Staff

In the first concert of the 1987-1988 Lawrence Harper series, Lucy Shelton will give a vocal recital of works by Charles Gounoud, Franz Liszt, Hugo Wolf, and Sergei Rachmaninoff. The concert will take place tonight in Harper Hall in the Music-Drama Building at 8 p.m. tonight, Friday October 2.

A recipient of a National Endowment for the Arts Solo Recitalist Grant and two time winner of the Naumburg Award, Ms. Shelton has been widely praised as a recitalist, soloist with orchestra, recording artist, and exponent of contemporary music.

In her concert at Lawrence, Ms. Shelton will perform "Two Poems of Agueda Pizarro" composed specifically for Shelton by Pulitzer prizewinner Joseph Schwanter.

Ms. Shelton has performed at Alice Tully Hall, the Metropolitan Museum, London's Wigmore Hall, the Library of Congress, and at

the Kennedy Center for the Arts.

A native of California, she holds degrees from Pomona College and the New England Conservatory. She teaches on a regular basis at both institutions as well as the Eastman School of Music and the Cleveland Institute.

Accompanying Ms. Shelton on the keyboard will be Lambert Orkis, principal keyboardist for the National Symphony Orchestra and professor of piano at Temple University. A member of Empyrian Trio, the 20th Century Consort, the Smithsonian Chamber Players, and the American Chamber Players, Mr. Orkis has performed with Ms. Shelton on numerous recordings and in many live performances. Mr. Orkis holds degrees from Temple University and the Curtis Institute of Music in Philadelphia.

Tickets are \$8.50 for adults, \$7.50 for students and senior citizens and are available through the university's box office in Brokaw Hall.



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LET YOUR FINGERS DO THE WALKING

FALL 1987

Please keep this section for future reference.



ACTION YELLOWPAGES

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



The Lawrence University Activities Staff extends a warm welcome to all new and returning students. An extensive and diverse series of programs have been designed to provide you with a year of high quality entertainment. We encourage you to take advantage of the many exciting opportunities that will be available to you as a member of the Lawrence Community. We not only invite you to attend these activities but to become actively involved in the various activities organizations that plan and sponsor these events. Your involvement as a student in these organizations can greatly enhance your

educational experience at Lawrence and at the same time can improve the quality of activities through student input. Many students participated in last week's Activities Fair and learned about ways in which they can become involved. For those of you who missed this opportunity we have included a list of campus activities organizations and their contacts here in the Yellow Pages. You may also call the Campus Activities Office in Raymond House at ext. 6600 for any information you might need. We hope you find the activities program to be an exciting part of this year at Lawrence.

ACTIVITIES STAFF

PROVIDED BY THE CAMPUS ACTIVITIES OFFICE

735-6600

CALL ON US

LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

Associate Dean of Students of Campus Activities	
Paul E. Shrode	735-6598
Campus Activities Coordinator	
Joe Berger	735-6777
Secretary	
Linda Fuerst	735-6600



LAWRENCE VIKINGS



FALL INTRAMURALS

A full slate of fall intramural sports will be offered through the Department of Athletics and Recreation. Flag Football, cross-country, tennis, and swimming will be offered first term. For more information, contact Noel Phillips, Intramural Coordinator, at the Recreation Center, ext. 6659.

CAMPUS ACTIVITIES ORGANIZATION LIST

FALL HOME SPORTS SCHEDULE

Cross-Country

October 24	Viking Invitational at Plamann Park	10:30 a.m.
October 31	Cross Country Relays at Whiting Field	11:00 a.m.

Football

September 12	St. Francis	1:30 p.m.
September 26	Monmouth	1:30 p.m.
October 10	University of Chicago (Homecoming)	2:00 p.m.
October 31	Lake Forest (Parent's Weekend)	1:30 p.m.

Men's Soccer

September 16	Concordia	4:00 p.m.
September 19	U.W. Fox Valley	1:30 p.m.
September 23	U.W. Parkside	4:00 p.m.
September 30	U.W. Oshkosh	4:00 p.m.
October 10	Lake Forest	1:30 p.m.
October 13	U.W. Whitewater	3:00 p.m.
October 24	St. Norbert	1:30 p.m.

Women's Soccer

September 23	U.W. Green Bay	4:00 p.m.
September 27	Beloit	1:00 p.m.
October 10-11	Lawrence Invitational	11:00 a.m.
October 14	Ripon	4:00 p.m.
October 16	Lake Forest	4:00 p.m.
October 21	St. Norbert	4:00 p.m.
October 31	Knox	1:00 p.m.

Women's Tennis

September 12	St. Norbert	9:00 a.m.
September 12	Ripon	Noon
September 23	U.W. Oshkosh	3:00 p.m.

Volleyball

September 17	Marian	7:00 p.m.
September 24	St. Norbert	7:00 p.m.
September 30	Ripon	7:00 p.m.
October 6	Silver Lake	7:00 p.m.
October 16	Lakeland	7:00 p.m.
October 19	U.W. Stevens Point JV	6:00 p.m.
October 23-24	Midwest Conference North Division Playoffs	TBA

Campus Crusade for Christ

Young Democrats

Water Polo Club
Outdoor Volleyball Club
Philosophy Club
Film Committee
Admissions Club

Ariel
Sailing Club
Lantern

Committee on Social Concerns
Campus Events Committee

Lawrence Christian Fellowship

LUCC

Downer Women's Forum
Lawrence International

Outdoor Recreation Club
Student Alumni Relations Committee
University Events Committee (UEC)
Artist's Association

Black Organization of Students

Tropos
Coffeehouse

Lambda Sigma
Chavurah
College Republicans

Circle K International
Gamma Alpha Iota (GAI)
Amnesty International

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Laurel Homer, Treasurer
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Brad Reed
Bill Briesemeister, President

COFFEEHOUSE

All performances are held in the Coffeehouse in the basement of Memorial Union. 50¢ admission.

Fall Term

September 20	Dave Wopat
September 27	Lonnquist & Brown
October 11	Brian Huskey
October 18	Open Mic
October 25	Gene Cotton
November 22	Open Mic

Baked goods and drinks available at all performances.

ARIEL 1987-88

The yearbook staff welcomes all new students to Lawrence University!

- Yearbooks can be purchased later in the year in the Lobby of Downer Commons.

Editor: Hilary E. Staack

LAWRENCE**O.R.C.**

The OUTDOOR RECREATION CLUB is for those who want to get outdoors. O.R.C. sponsors trips such as canoeing, camping, skiing, and spelunking. O.R.C. also has an equipment room with a variety of useful equipment for rent. Contact Ken Neal, ext. 6868 - 220 Ormsby, or Bob Fuhrmann, Sigma Phi Epsilon.

**Music-Drama**

September 27	New Student Week Recital	8:00 p.m.	Harper Hall
October 11	Peace Concert	7:00 p.m.	Chapel
October 18	White Heron Concert	3:00 p.m.	Chapel
October 25	Fox Valley Symphony	7:30 p.m.	Chapel
November 2	New Music Ensemble	8:30 p.m.	Harper Hall
November 6	American Music Recital-Sinfonia	8:00 p.m.	Chapel
November 8	Wind Ensemble & Symphonic Bnad	3:00 p.m.	Chapel
November 13-14	Jazz Fesitval	All Day	
November 15	Downer Christmas Oratorio	3:00 p.m.	Chapel
November 19	Percussion Ensemble	8:30 p.m.	Harper Hall
November 20	Jazz Lab Band	8:00 p.m.	Union
November 22	Orchestra	8:00 p.m.	Chapel
December 4	Chamber Ensemble	8:00 p.m.	Harper Hall
December 6	Choral Society Concert	3:00 p.m.	Chapel

**Fall Term
FILM SERIES**

September 21	The Color Purple	7:00 & 9:45 p.m.
September 25-26	The Return of the Pink Panther	7:00, 9:00 & 11:00 p.m.
October 2-3	A Room With a View	7:00, 9:00 & 11:00 p.m.
October 7	The Big Chill	7:00 & 9:00 p.m.
October 17	International Film Fesitval (Titles to be Announced)	
October 23-24	A Clockwork Orange	7:00, 9:30 & Midnight
November 6-7	Dr. Strangelove	7:00, 9:00 & 11:00 p.m.
November 13-14	The Tall Blond Man With One Black Shoe	7:00, 9:00 & 11:00 p.m.
November 20-21	Gallipoli	7:00, 9:00 & 11:00 p.m.
December 4-5	Sleeper	7:00, 9:00 & 11:00 p.m.

PARENT'S WEEKEND**Friday, October 30**

Registration	Memorial Union
Open Recreation	Buchanan Kiewit Center

Saturday, October 31

Registration and continental breakfast (Full breakfast available at Jason Downer Commons)	Memorial Union
President's welcome - Q and A with Richard Warch	Riverview Lounge, Memorial Union
Open recreation	Buchanan Kiewit Center
Visit with faculty	Office locations and schedules available at registration.
Late registration	Jason Downer Commons
Slides and discussion of off-campus program	Youngchild Hall, Room 161
Cross Country relays	Whiting Field
Luncheon (reservations required)	Jason Downer Commons
Women's soccer vs. Knox College	Whiting Field
Football vs. Lake Forest College (admission free)	Banta Bowl
Laser Palace Show (space is limited to 20 persons per show; passes can be obtained at time of registration)	Youngchild Hall, Room 63
Reception with President and Mrs. Warch	Seeley G. Mudd Library
Dinner	Restaurant of your choice
Cabaret jazz-pop singer Susannah McCorkle and Trio	Buchanan Kiewit Center
All campus dance Rip Tissue and the Waste Paper Products	Buchanan Kiewit Center

Sunday, November 1

Brunch (reservations required)	Jason Downer Commons
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CAMPUS EVENTS COMMITTEE

The Campus Events Committee (CEC) plans campus activities, including dances, social activities, parties, and informal events. CEC will be sponsoring two series of programs this year, the special events series, and the Friday Entertainment Series. Laurel Homer is this year's CEC chair. The following events have been planned for the fall term.

September 19	New Student Week Dance - Featuring London U.S.A.
October 16	Dan Lambert
October 28	Tom DeLuca - Hypnotist

BRINGING IT ALL BACK HOME

The Lawrence University Community Council will be meeting Thursdays at 4:15 p.m. in the Riverview Lounge of the Union. All students are invited to attend and be involved in their student government. Lucc officers for 1987-88 are:

4:00 p.m.	All Campus Tug-of War	Union Hill
4:00-6:00 p.m.	Happy Hour	Viking Room
9:00 p.m.-Midnight	Dance with Java	Riverview Lounge

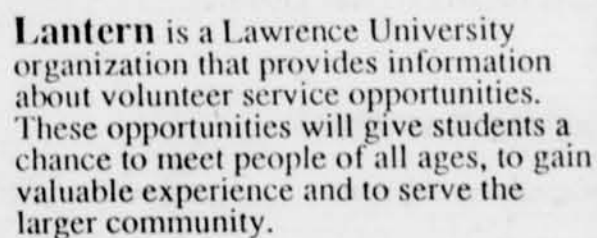
President	Adam Speer
Vice President	Mike Madden
Treasurer	Paula Johnson
Parliamentarian	Liz Lehfeldt
Recording Secretary	Megan Isaac
Corresponding Secretary	Jane Grossman
Finance Secretary	Libby Mullin

10:00 a.m.	Hall Decorating Competition	Residence Halls
11:00 a.m.	Women's Soccer vs. U.W.-Oshkosh	Whiting Field
11:00 a.m.-1:00 p.m.	Picnic	Downer Commons Lawn
1:30 p.m.	Men's Soccer vs. Lake Forest	Whiting Field
2:00 p.m.	Football vs. University of Chicago	Banta Bowl
Post Game	Fraternity & Sorority Open Houses	
4:30 p.m.	Fifth Quarter Party	Lower Level, Union
4:30 - 6:30 p.m.	Alumni Reception	Riverview Lounge
5:00 p.m.	Women's Soccer vs. St. Benedict	Whiting Field
8:00 p.m.	Star Search '87	Riverview Lounge
10:30 p.m.	Bustin' Out Party	Sigma Phi Epsilon

October 19-23

October 20-21	Blood Drive
October 20	Panhellenic Dinner
October 21	Greek Cocktail Party
October 22	Interfraternity Council Dinner
October 23	Greek Games

11:00 a.m. Women's Soccer vs. U.W. EauClaire



For information about Lantern, contact Dan Bur in 337 Trever Hall at ext. 6862 (from off campus, call 735-6600).



CAREER CENTER
ATTENTION SENIORS

May 7, 1987
FESTIVAL OF FINE ARTS

If you would like to get involved, contact one of the following people and look for further information as the term progresses.

Chair:	Karen Sonnenschein	Ext. 6866
Adviser:	Joe Berger	Ext. 6777
Secretary:	Linda Fuerst	Ext. 6600

The Workshops and Mock Interviews scheduled by the Career Center for the 1987-88 school year are as follows:

(Mudd Library Media Center,
Room 126) Registration Required

Wed.	Sept. 30	7-9 p.m.
Thurs.	Oct. 1	7-9 p.m.
Mon.	Oct. 5	7-9 p.m.
Tues.	Oct. 6	7-9 p.m.

Thurs. Oct. 8 8:30-10 p.m.

Mon. Oct. 12 8-9 p.m.

Wed. Oct. 21 4:00 p.m.

(Mudd Library Media Center)
Registration Required

Tues.	Nov. 3	9-noon & 6-8 p.m.
Wed.	Nov. 4	9-noon
Thurs.	Nov. 5	9-noon
Mon.	Nov. 9	6-8 p.m.
Tues.	Nov. 10	12:30- 3:45 p.m.
Wed.	Nov. 11	12:30- 3:45 p.m.
Thurs.	Nov. 12	12:30- 3:45 p.m.

Special choir, orchestra weekend gathering Students from seven states 'Experience Beethoven'

By Mark Niquette
Lawrentian Staff

More than 170 high school students from seven states converged on the Lawrence campus on Sept. 21-23 to take part in the "Experience Beethoven Weekend", an opportunity to study not only the music of the famed composer, but also the life and times which helped shape Beethoven's work and all of music with it.

The weekend was planned and headed by Lawrence Choral Director Richard Bjella and Orchestra Conductor James Plondke, and brought together students for 48 hours of study, observation, activity, and a concert on the final day.

"The idea was to create a living, learning weekend at Lawrence," said Bjella, who along with Plondke, had been planning the event for 14 months. "It was not just a performing weekend, but a comprehensive program which combined introductory music scholarship with performance."

Seventy orchestral and 105 choral students from the 10th-12th grade were selected through a special nomination form submitted by the students' high school conductor, which came from the more than 5,000 brochures mailed by Bjella and Plondke early this spring.

Besides the music the students were asked to prepare, a book chronicling the life and times of Beethoven was also required reading.

"We wanted to impress the entire process of studying music and making

music," said Plondke. "It is very important to consider a composer in the social/political age in which he lived because it will definitely shape his work. We as performers have to consider these and other personal factors which may have influenced the composer's work. This is the only way to really perform that composer's work

as it was intended."

The instructional program for the weekend included four major areas relating to Beethoven: style, technique, theory, and performance.

Guest clinician Gregory Carroll from the University of North Carolina-Greensboro presented an overview of Beethoven's personal

fine envelopment of Beethoven."

"We encouraged the students to practice, but apparently, only very few had really prepared," Plondke added. "But they did make fantastic progress and their performance of one of the movements on Sunday couldn't have been done any better."

efforts of the Lawrence Conservatory staff, which included Kenneth Bozeman, John Koopman, Mari Taniguchi, Voice; Ernestine Whitman, Flute; Howard Niblock, Oboe; Dan Sparks, Clarinet; Monte Perkins, Bassoon; Cynthia Loebel, Horn; Robert Levy, Trumpet; Susan Stern, Percussion;

weekend next year, which will focus on a different composer.

"The feedback I got was very good," said Plondke. "I think they enjoyed themselves, and they probably got good impressions from - just what the title says - experience. I'm sure some had never had the chance to play with students from other states before, and some have never performed an entire symphony. At least they left with a real appreciation and understanding of Beethoven, the composer and man."

"For the first year of something like this, I was really pleased with the response," remarked Bjella. "We're sending out evaluation forms in preparation for next year, and we've already formulated some strategy for making it an even better experience."

Bjella noted that perhaps the most benefit from the weekend may not rest with tangible results in the various ensembles to which the students will be returning in their respective high schools, but rather with the outlook on music afforded by the weekend.

"An experience like this can be a turning point for a student-musician," he said. "It could really turn a student on to his or her own musical potential, and the wonder of music itself."



BEETHOVEN

WEEKEND

and musical impact, to supplement the students' required reading.

Master classes with artist faculty focusing on technique attempted to integrate the specific technical demands of the students' respective instruments, with emphasis on the artistic application to other literature.

Through classroom instruction in the analysis of compositional techniques, participants were also able to discover a variety of techniques employed in prepared music.

Finally, sectional and full ensemble rehearsals correlated the technical, stylistic, and theoretical knowledge gained during the weekend with and through actual performance.

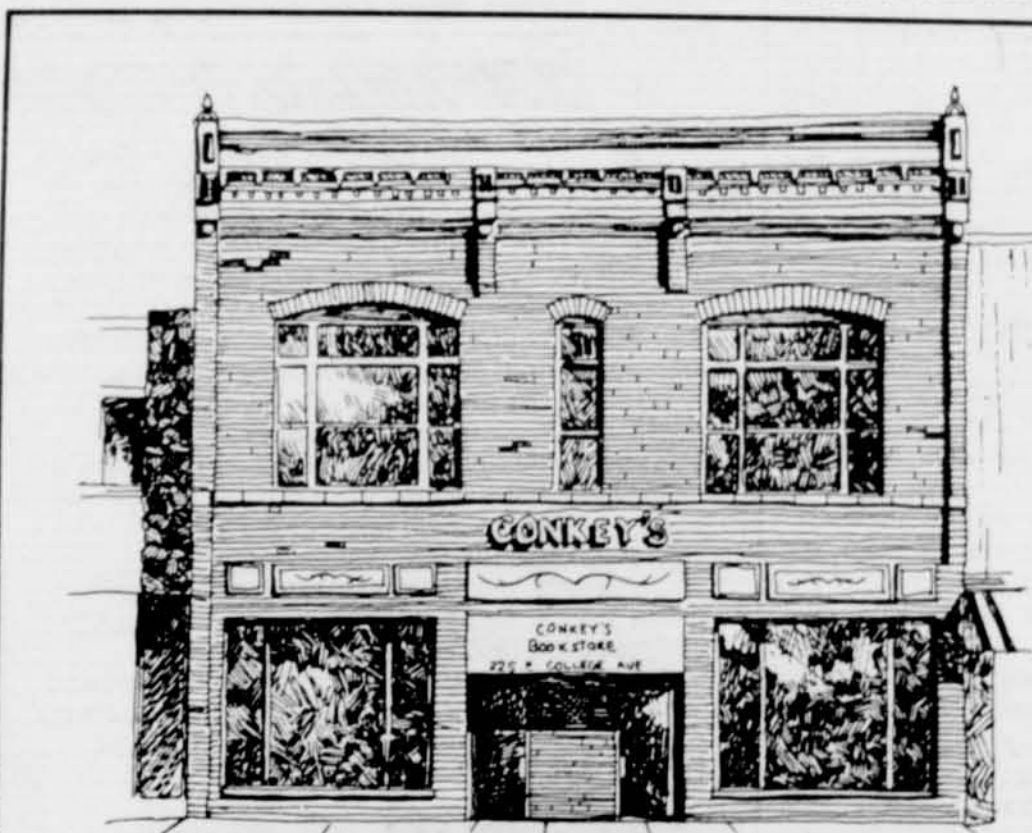
The students were sent musical scores and cassette tapes over the summer to help them prepare for the musical works, and although both Bjella and Plondke were disappointed with the students' collective lack of preparation, they were pleased with the students' progress.

"They came a long way over the weekend," said Bjella. "When it was over, I think they had made some good music and really had a

The students were lodged in the various residence facilities at Lawrence, with several conservatory student volunteers and others serving as counselors. Plondke, Contrabass; Nicholas Keelan arranged the residential housing details for the students, who were also able to participate in a dance on Saturday night and take recreation breaks at the Buchanan Kewit Center.

The weekend was made possible by the volunteer efforts of the Lawrence Conservatory staff, which included Kenneth Bozeman, John Koopman, Mari Taniguchi, Voice; Ernestine Whitman, Flute; Howard Niblock, Oboe; Dan Sparks, Clarinet; Monte Perkins, Bassoon; Cynthia Loebel, Horn; Robert Levy, Trumpet; Susan Stern, Percussion;

Stephen Jordheim and Keelan, Wind Section; Ali-son Edberg, Violin; Matthew Micheli, Viola; Janet Anthony, Violoncello; Theodore Rehl, who served as pianist for the weekend.



Phone: 739-1223

CONKEY'S

226 E. College Ave.

Study skills

Continued from page 3

think (of us) as friendly folk to stop by and say 'Hello' to."

Hedberg, who has a background in education, said, "I was involved in teaching for a number of years. I look forward to working with students outside the class-

room, but to affect in the classroom."

Although the idea was hers, Hedberg said she supposes such centers have come and gone in the past. "It's time to meet the needs of the students again," she said.

New series offers timely presentations

Continued from page 1

too many activities in a short period of time," said Lauter. "The week was too hectic for the students—there was too much 'hustle and bustle'."

The committee was composed of Professors Richman and Forter, senior Liz Lefeld, Geoff Frigley, last year's New Student Week coordinator, Associate Dean of Students Paul Shrode and Lauter, and made several observations and recommendations.

On page two of its report, the committee stated: "the task of orienting new students to the higher educational experience and to the learning community is apparently too broad to be confined solely to the New Student Week program, however ambitious that may be, given the extra-orientational demands placed on that short period of time."

According to Lauter, after studying the recommendations in this report and the orientations at other colleges and universities in the United States, a "fairly large overhaul of the New Student Week agenda" was completed.

Lauter emphasized that the presentations were planned according to the students needs and interests as they occur throughout the term. For example, experience has shown that roommate tensions increase after the first month of school. Therefore, Chris Franz, Associate Dean of Students for Residential Life, will give a presentation about resolving such conflicts on Oct. 26.

"This is, by no means, a unique way of doing orientation," Lauter said. "Other campus have done it this way, but the program was very innovative for Lawrence."

One of the presentations developed from the planning sessions for the program, Lauter said. As a reaction to the "phenomenal energy" exhibited in discussion of homosexuality during the New Student Week discussion sessions, the program for Oct. 12 was changed to deal with the topic. The evening's program will be led by several experts from Planned Parenthood in Milwaukee. The originally planned presentation on off-campus educational opportunities has been moved to Oct. 13th at 4:15 in Riverview.

The next S.O.S. presentation, set for Monday, Oct. 5, features Linda Stanley,

Director of the Lawrence University Writing Lab. She and the Writing Lab tutors will be talking about the paper-writing process.

"Their discussion will kick off an entire week of emphasis in writing issues," Lauter said. The Writing Lab and Honor Council will

"The task of orienting new students to the higher educational experience and to the learning community is apparently too broad to be confined solely to the New Student Week program, however ambitious that may be, given the extra-orientational demands placed on that short period of time."

also co-sponsor documentation workshops for all students during the week. The same workshop will be

held on Oct. 6th and 8th at 11:00 in 161 Youngchild, and on Oct. 7th at 4:00 in Youngchild.

These sessions will be emphasizing avoiding plagiarism, and will teach the three major methods of documentation.

Please see page 13, column 1

INNOVATIVE AGENCY

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SOS Series LUCC budget stays at \$55,000

Continued from page 12

Continued from page 1

Although Lauter feels its still too early to evaluate the program's effects, he is optimistic about its reception.

S.O.S. Series

Held on Mondays at 7 p.m. in Riverview

Oct. 5: Reviewing Support Services: The Writing Lab

Oct. 12: Homosexuality

Oct. 19: Writing Essay Exams

Oct. 26: Resolving Room-mate Conflicts

Nov. 2: Exploring Issues of Human Sexuality

Nov. 9: Dealing With Family Pressures

Nov. 16: Developing Positive Mental Health

Nov. 23: Finding a Summer Job

subsequent allotment to be awarded for the year.

"We look over the proposal carefully and consider the past performance of the group in the way of money management. If a particular organization was not visible enough on campus or careless in their spending, we adjusted their budget accordingly," Paula Johnson, LUCC treasurer said.

One notable increase in the distribution of LUCC funds is the budget for the Alcohol and Drug Education Committee. "Last year ADEC only needed to pay for printing expenses. This year they are planning activities for the campus, so their budget was increased accordingly," Johnson said.

"By solid funding, the Finance Committee also tries to encourage new organizations like Outdoor Recreation Club which hopes to contribute to campus life," Madden said.

Some groups may be disappointed by the Fi-

nance Committee's allotment. "Eighty percent of the organizations that submitted budgets assumed they would just receive their requested amounts or even more - that was wishful thinking on their part," Johnson commented.

"Organizations should keep detailed accounts of all of their expenditures and present a complete record along with their budget proposal so that the committee can make the best decision," Johnson advised.

The committee also welcomes personal budget presentations by members of a particular organization.

"The Finance Committee is caught between the administration and the individual organizations; they are often dealing in the dark when it comes to allocating funds," Stewart said.

"Once we allocate the money for a group, we have no control over how they spend it. We have to trust them to stay within their budget," Johnson said.

Organization	Request	Actual
Student/Alumni Relations Comm.	\$3,500	\$2,000
Ariel	\$10,400	\$8,000
Campus Events Comm.	\$9,800	\$9,800
Lawrentian	\$6,625	\$3,000
Coffee House	\$5,525	\$5,525
University Events Comm.	\$5,000	\$3,500
Alcohol/Drug Education Comm.	\$2,950	\$1,450
Tropos	\$1,650	\$1,650
Film Comm.	\$1,000	\$1,000
L.U. Sailing Club	\$2,095	\$1,500
Black Organization of Students	\$2,055	\$1,500
Outdoor Rec Club	\$1,800	\$1,200
Downer Forum	\$1,700	\$1,100
LaCrosse	\$1,438	\$688
Lawrence International	\$1,357	\$800
LUCC Honorarium	\$1,050	\$1,050
LUCC Office Supplies	\$500	\$500
LUCC Program Fund	\$200	\$200
Comm. Social Concerns	\$900	\$400
Gamma Alpha Iota	\$890	\$590
Circle K	\$870	\$540
Amnesty International	\$800	\$600
College Republican	\$770	\$370
Artist's Association	\$500	\$500
Campus Crusade for Christ	\$500	\$415
Lantern	\$475	\$475
L.U. Cheerleader	\$321	\$321
Lawrence Christian Fellowship	\$300	\$275
Lambda Sigma	\$130	\$30

Lawrentian photos by Jennifer Williams

DOWNTOWN APPLETON
Octoberfest



Lawrence drops conference opener, 17-7

Vikings come up short against powerful Monmouth

By Steve Siegel
Lawrentian Staff

When powerful Monmouth, scorers of 96 points in their previous two games, arrived in Appleton last Saturday, they must have been feeling omnipotent.

And although their record remained spotless, the Lawrence Vikings put some dents in the Fighting Scots' shiny armor, as they kept their fans on the edge of their seats all afternoon in a 17-7 defeat.

For the third consecutive week the Vikings' offense struggled. Their failure to put more than a touchdown on the board is indicative of that. The defense, however, played superbly in limiting the highly respected Monmouth offense to 17 points.

The defense's effort is even more impressive when one learns that the Vikings trailed, 14-0, with only 8:13 gone in the first quarter.

A questionable interference call was instrumental in Monmouth's first scoring drive, and a 45 yard pass to the Lawrence 1-yard line over the reach of defensive back Marty Johnson gave the Scots all the points they would need.

From that point early in

the first quarter, the Vikings outplayed the Scots, but they couldn't cash in on their scoring opportunities.

The Vikings moved the ball well, starting a drive late in the first quarter, marching into Monmouth territory for the first time to the 44 as the gun sounded ending the first 15 minutes of play.

When play resumed, the Vikings continued where they left off. A pass to tight end Brad Holbrook gained 10 yards. Running back Steve Bernsten caught a tipped pass for seven more. Then quarterback Bill McNamara picked up 8 on a keeper and the ball was resting on the Scots' 15.

On third down and 13 from the 18 (after a sack), McNamara unleashed a perfect pass to Holbrook alone in the left side of the end zone, but the big (6'2" 230) tight end couldn't hold on.

An off-sides call on the play against Monmouth kept the drive alive, but the Vikings couldn't cash in, as a desperation fourth down play from the three went incomplete.

But the Vikings weren't through. Again displaying the talent the offense has, the Vikings began on their own 23 with 2:39 left in the half, and marched 77 yards



The Vikings in action against Monmouth

in less than a minute to cut Monmouth's lead in half. The touchdown came on a gorgeous, 51-yard pass from McNamara to Jerry Davis, who out ran several defenders after pulling in the ball.

And when the Vikings received a gift-wrapped football in the form of a fumble seconds later, it appeared Lawrence could tie the game before halftime, and send the fans into an even higher level of frenzy.

However, it was not to be. The drive stalled at the Monmouth 11, and Joe Krueger's field goal attempt was wide to the right, but

not by much. Krueger said later he thought it was good.

Going into the locker room at halftime, the Vikings had to feel good about everything except the score, which stood at 14-7, Monmouth.

Lawrence started the second half with the ball, but the Vikings' offense seemed to vanish during the intermission, as they never seriously threatened the Scots again.

Monmouth added a 32 yard field goal early in the fourth quarter, which accounted for the only scoring the rest of the game.

Vikings coach Rich Agness said his team's performance didn't match up well with their pre-game expectations, but, he said he was very pleased with the team's defensive performance.

"They held their part of the bargain," he said, pointing the finger at the offense. Agness said the coaching staff believed if it could hold Monmouth to 21 points, Lawrence could win the game, since he expected to score more than seven points.

"The offense was a little out of sync," he said, adding there has been sparks and good play but it just hasn't been consistent so far.

If the Vikings can win each game the rest of the season, they can expect to meet Monmouth in the conference game in November. But Agness reiterated that they are not looking beyond their upcoming games.

"We have to see if we can win every game from here on out," said Agness. In that way, Lawrence could control its own destiny, and go in to the playoffs via the "front door," instead of backing in with another team's help.

The Vikings play at Illinois College (1-1) tomorrow.

Galante honored by Phi Delta Theta

By Charlie Grode
Lawrentian Staff

Dan Galante, a 1986 Lawrence graduate, has been honored by Phi Delta Theta as this year's Harmon-Rice Trophy winner. The award, named after former Heisman Trophy winner Tom Harmon and sports writer Grantland Rice, is presented annually to one Phi Delta who exemplifies high standards of scholarship, athletic ability, and leadership in all areas of college life.

"I'm very honored to accept this award on behalf of Phi Delta Theta, Lawrence University, and the football team. I'd also like to emphasize the fact that although this award was given to me, it's shared with all of the players and coaches," said Galante.

Rich Agness commented, "The thing that strikes me the most about Dan Galante as a student athlete here at Lawrence was his enthusiasm about the things he did — both in the classroom and else-

where on campus."

The only four-time All-American in Lawrence's history, Galante was

named by Pizza Hut as a Defensive tackle/Second Team in 1983, Honorable Mention in 1984, First

Team and Associated Press/Second Team in 1985, and Associated Press/First Team, Pizza Hut/First Team and CO-SIDA Academic/Second Team in 1986.

Dan also recorded a 3.52 cumulative grade point average, majoring in Classics and History; spending 2 terms studying Latin and Greek literature, art and history in Rome.

Galante is the second Lawrence student to win the Harmon-Rice trophy, the first being quarterback Jim Petran in 1979. Galante's award makes Lawrence the only college with a Phi Delta Theta chapter to have two trophy winners in the award's thirty-year history.

"In both his academic and athletic endeavors Dan displayed 100% belief, and it is this kind of enthusiastic involvement for which he is being awarded. As for football, he displayed the kind of spirit that helped to win the Midwest Conference Championship," Agness said.



Dan Galante accepts Coach Rich Agness' congratulations after receiving award

Morrison finishes strong

With a late-season charge that included two victories in his last two races, Rich Morrison, Lawrence's public affairs director, has qualified for the Sports Car Club of America national runoffs next month at Road Atlanta.

Morrison, of Menasha, WI, who qualified on the pole in the 35-car field for Sunday's Sports Renault race, fell as far back as 12th before catching the leaders in the final two laps and winning by a 4-second margin.

Morrison slipped to seventh on the first lap of the 20-lap race when he missed a shift, but battled back to second by lap 10. The win put Morrison of the Lawrence-Houdini's Great Escape Cafe Racing Team in sixth place in the point race to earn an invitation to the nationals.

The crew chief for the race was sophomore Andy Patten.

The Lawrentian editorial staff's weekly statement

Com•mun•i•ca•tion

Communication is an important aspect in every relationship. If you can't communicate your thoughts, worries and fears, you are not likely to improve or grow.

Similarly, if you want to see someone or something improve, you may have to explain to them what they are doing wrong (or what they are not doing) before you will see any changes. The value of communication — feedback — cannot be overemphasized or overstated.

At *The Lawrentian*, we are trying to publish a student newspaper which is helpful, informative, interesting, entertaining, and responsive to student ideas. With this in mind, some students and faculty come to us with ideas for stories, photos, and the like.

But many others who have ideas don't. And that's a shame.

Because very often, we are just not aware of newsworthy events, interesting features, or good photo opportunities. When this happens, these events should be brought to our attention.

The student newspaper is for the students first. They make up the largest percentage of our audience by far. And when over 1,000 minds have ideas, criticisms, they can help make the newspaper more useful; they can make it a tool for getting problems solved and concerns addressed, in addition to its informative function.

In the past, people have said "I didn't like your editorial this week, and this is why". And that's helpful. People have also said, "Hey, great story on the front page this week!" And that's helpful, too.

We're here for you, and we don't pretend to be above you. If you have ideas, suggestions, or constructive criticisms, feel free to talk to anyone on the staff, write a letter to the editor, or drop us a line at our box in the Union's Information Desk.

We're here for you.

The Lawrentian

Stephen J. Siegel, editor-in-chief

Mark Niquette, news editor

Ann Spellman, features editor

Writing staff: Charlie Grode, Kris Howard, Tom Kraemer, Erica Langhus, Paul Snyder, Sherril Weller

Photo staff: Kris Nelson, Ed Smith, Jennifer Williams, Jennifer Wood

Layout staff: Andrea Hines, Jennifer Hoffman, Tom Kraemer, David Kueter, Erica Langhus, Kristin Morris, Christine Sato, Maria Schwefel, Laura Wake

David Faber, photo editor

Bobby Yun, graphics coordinator

Basil Godellas, advertising manager

Andy Patten, business manager

Readers speak out for GAI, against Bork

To the editor:

I remember the first GAI meeting I went to. It was being held in Brokaw, and as I walked there from Plantz I remember how my heart was pounding. I was scared. Scared of being seen, scared of being branded a faggot. I found the room, and quickly slid in through the ajar door before anybody outside could see me.

And I found myself in a room with some people I already knew. It was a "mixed" group — some gay, some straight; nobody stood up and declared his or her orientation. Some were undecided. We talked about some of the big issues like religion, AIDS, and such, but we also talked about our own experiences and feelings. Some in the group just sat quietly, listening. By the time the meeting ended, I knew I had made some friends.

As the small group

evolved and grew, it turned out that most of the members were straight. On one hand, it was great to see that straights were willing to help out and offer support. Furthermore, their making it a mixed group helped protect the homosexuals; being in GAI didn't necessarily mean you were gay.

On the other hand, however, where were the people that this group was primarily intended for? On issues like coming out, no heterosexual could offer the kind of understanding as someone who had gone through or was going through the same thing. Encouragement, yes, but there are limits. Mike Aki, the founder of Gamma Alpha Iota, attributed the near-complete absence of gays in the organization to apathy.

Another possible explanation, however, is fear. Gays (by this I mean to include bisexuals and lesbians) avoided GAI because they

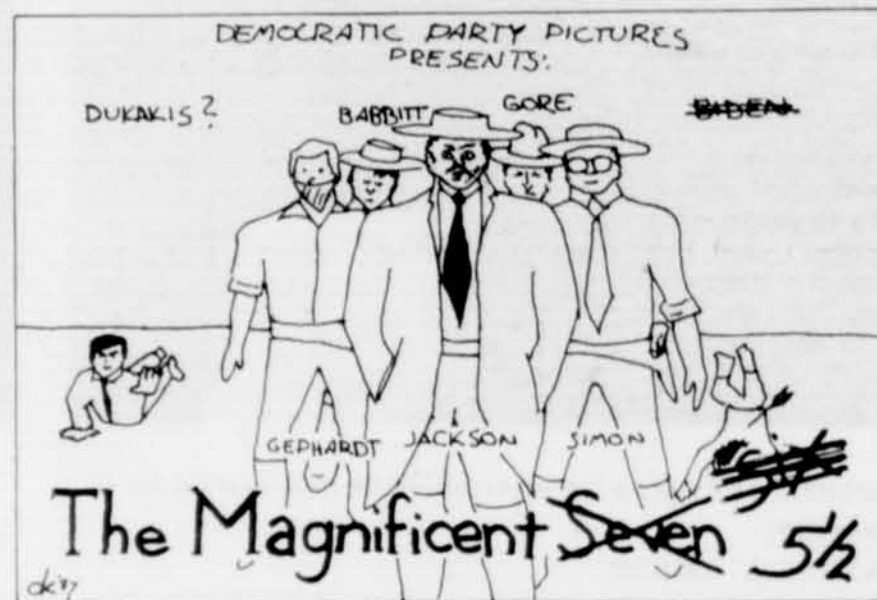
feared that involvement in such a vocal group would put them at risk of being exposed when they didn't want to be. Considering how few people on this campus are openly homosexual, this explanation seems reasonable.

But getting involved in GAI does not require coming out of the closet or even making oneself highly visible. Gamma Alpha Iota has joined The Coalition to Stop Bork, but that does not mean the organization cannot also have its quiet side of mutual support. The two can and do coexist.

A general meeting will be held Saturday, October 3, in room 225 of the Music-Drama Center from 7 to 9. Feel free just to stop by during the course of the meeting. Faculty and staff are also welcome.

If you have any questions, please contact me at 505 Kohler, x6898.

Bradford J. Reed
president, GAI



To the editor:

The nomination of Robert Bork for the United States Supreme Court seat vacated by Justice Lewis Powell jeopardizes much of the progress made in this century on civil rights and civil liberties issues. Judge Bork would shield the government from judicial scrutiny and would reverse the increasingly democratic trend of the courts to allow all citizens, not just the wealthy and powerful, access to justice. He is an advocate of executive power at the expense of the authority of the other branches.

Judge Bork was chosen by President Reagan and Attorney General Meese as an agent to implement their political agenda — an agenda that they have so far been unable to implement through Congress or the Supreme Court. Judge Bork's case decisions and articles show that he would be a judicial activist seeking to turn back the clock on more than four

decades of settled constitutional law.

For example, in a 1971 Indiana Law Journal article entitled "Neutral Principles and Some First Amendment Problems," then-professor Bork articulated his view that the free speech guarantee of the First Amendment protected only explicitly political speech, and not scientific, moral, or artistic speech. He has criticized as "unprincipled" the Supreme Court's decisions granting the right to privacy. In a 1986 interview with Patrick McGuigan of the Free Congress Foundation, Bork criticized the rule under which courts exclude illegally seized evidence, stating that "the conscience of the court ought to be at least equally shaken by the idea of turning a criminal loose on society."

Bork also carefully guards the courthouse door to allow as few plaintiffs as possible access to the courts. Although Bork normally believes that the courts should defer to the exper-

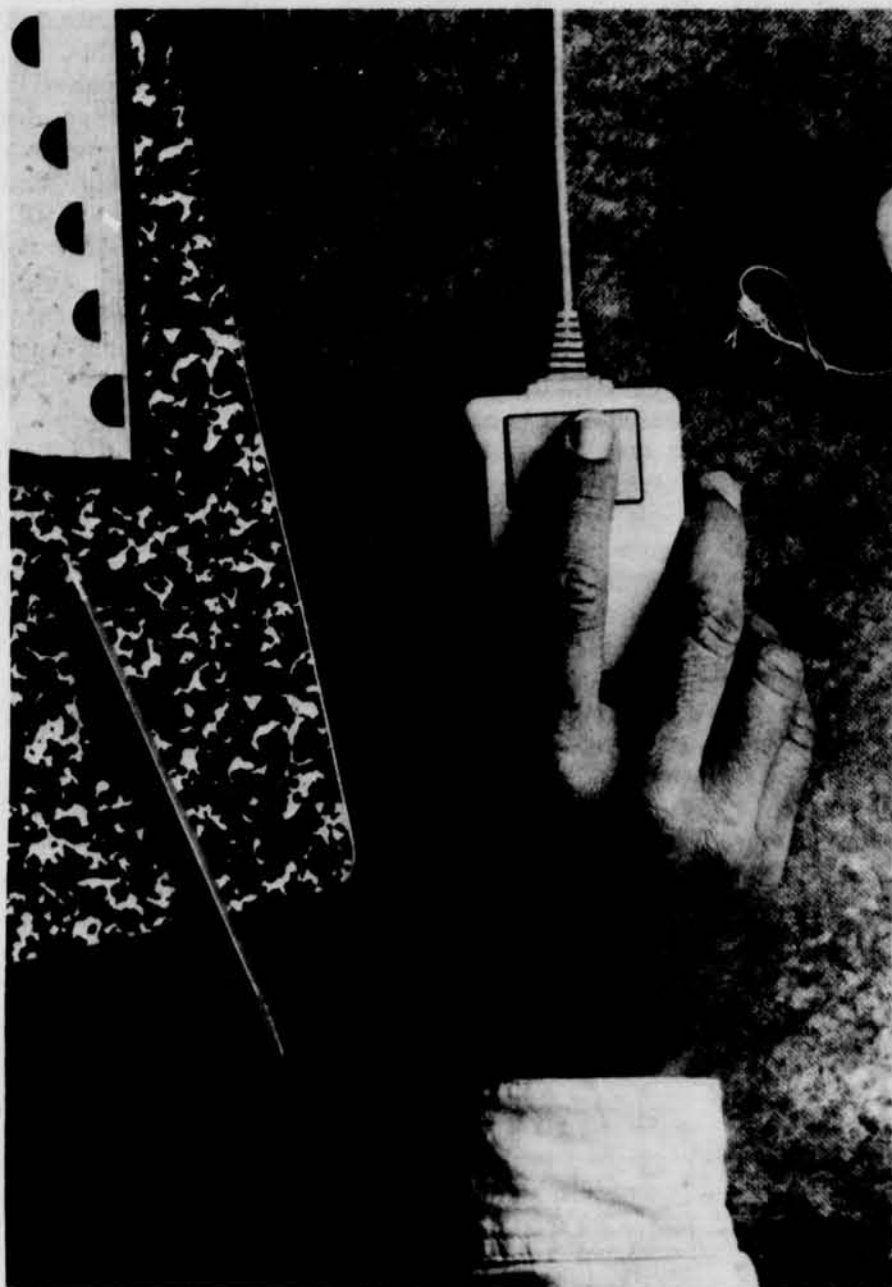
tise of administrative agencies, when the rights of business are at stake, he takes an activist role.

The Senate's role in approving the nomination of Judge Bork is representative of the diversity of this country and the American people. The Constitution gives the Senate the duty of providing "advice and consent" to the president on nominations to the Supreme Court. That duty includes considering the ideology of the nominee and any other relevant factors. The Senate has the responsibility to decide whether Judge Bork's view of the Constitution is appropriate to take this country into the twenty-first century.

A careful examination of Judge Bork's case decisions and writings clearly point to the fact that his addition to the Supreme Court would endanger over fifty years of progress in civil rights and individual liberties.

The Coalition to Stop
Bork

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